

# Anthony Vizard

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## Practice

Paintings investigating the friction between digital ephemera and painterly materiality. Working through accumulation and erasure, the practice creates surfaces where gestural intervention and mechanical reproduction exist in sustained tension. Images begin as mutable forms—digitally sketched, appropriated from fashion archives, or found—then undergo successive cycles of layering, transfer, and painterly reworking. The resulting compositions resist resolution, operating as durational counterpoints to the velocity of contemporary image culture.

## Current Work

Assemblage No. 1 (2025) explores materiality and process through acrylic paint over eco-solvent print—commercial signage substrate recontextualised as fine art. Digital collages sourced from daily fashion design practice are enlarged for printing, then overpainted with precise gestures transcribed from iPad screen movements. This method bridges tactile immediacy with mediated creation, examining how time, place, and scale collapse in contemporary image-making.

## Selected Series

Assemblage Archive series, 2025–present

Presently Overwriting Pastisms (Portal Suite), 2025

Cultural Palimpsests series, 2020–present

Cache Landscapes series, 2020–present

## Materials

Acrylic and aerosol on printed canvas; acrylic on canvas and paper; mixed media informed by fifteen years of engagement with global fashion and visual culture as material and conceptual resource.

## Background

Studio practice maintained since 2016 alongside international creative direction (Amsterdam 2000–2007; Hong Kong 2007–2022; projects across Tokyo, Los Angeles, San Francisco, Berlin). Returned to UK 2022.

## Education

BA (Hons) Fashion Design, Nottingham Trent University

BTEC Foundation Diploma in Art and Design, Pontypridd Technical College